V-Station HD V-Station HD

Studio Multi-track Project DVR System

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- a revolutionary concept in multi-cam recording
- an integrated workflow solution for creative & analytical uses



## Studio Multi-track Project DVR System



### A 4-track 1080p / 60 fps HD Video Recording System

# record ⇒ manage ⇒ edit ⇒ deliver multi-cam videos with ease

- ✓ Comprehensive Project Management
  Project-based asset management of recordings and backup
- ✓ Clip Browsing & Event Annotation Browsing by project, reel, or scene—and mark important video images
- ✓ Synchronized Playback With Multi-cam Editing
  Production cuts—moments after the shoot—without complex timelines
- ✓ Direct & Easy Upload Output to FTP, YouTube, & other social media sites
- Simultaneously records up to 4 video sources with individual preview
- Simultaneous play back of previously-recorded video during recording
- Creates the project files before the first footage is shot
- More than 160 hours of full HD 1080p @ 60fps recording on 4 independent tracks
- Slow-motion & Fast-motion playback from .1x to 4x speeds
- Swappable drive for quick & easy transfer to post-production system
- Optional RAID drive for redundant recording
- Security for locking & protection against project deletion or changes
- Backup to local USB 2.0/3.0 drive, network drive, or cloud
- Accepts HDMI & HD-SDI video sources

#### **APPLICATIONS**

- Multi-cam Projects Live Action Storyboarding & Pre-visualization Observation & Analysis Interviews & Lectures Teaching & Training MARKETS
- Video/Film Production Medical/Surgical/Behavioral Legal Sports Education Military/Aerospace Law Enforcement Science Advertising

## **V-Station® HD**

## Studio Multi-track Project DVR System

#### Re-inventing The Digital Video Recorder

V-Station HD is unlike any other video recording system you've used—or even contemplated. First, it's like having four separate professional DVRs in one unit. Second, unlike traditional DVR recording, instead of relegating content management functions to the post-production phase, V-Station HD puts it where it's most beneficial—at the *beginning* of acquisition and stores it with the video as it's being shot. All of the relevant metadata is in place before the first footage is shot. Plus, it's automatically updated with each new scene, shot, and take of the production.



**Project Setup Panel** 

#### Simultaneous Multi-track Recording & Playback

Up to 4 video camera feeds or video sources can be recorded simultaneously with 2 audio tracks per source. Recording quality is equivalent to Blu-ray® Disc. V-Station HD also provides a preview of all 4 sources on one screen, plus simultaneous playback of pre-recorded video.



**Main Control Panel** 

#### **Intelligent Project Organization**

V-Station HD organizes and manages your clips—making it dramatically easier to find the desired content for playback and visual analysis. You can easily switch between your various projects—without losing continuity. And, V-Station HD is able to accommodate *many* projects. More than 160 hours of full HD 1080p at 60fps recorded from up to 4 cameras can be accommodated with its 2TB hot-swappable hard disk drive.

#### **Automatic Clip Classification**

Video clips from all 4 cameras are automatically classified by project, reel name, scene, shot, and take number when recording. Clip names can be both numeric and alpha-numeric, so you can easily identify the video files when accessing them. V-Station HD's logical directory structure design enables you to work in your preferred manner and style. You're also free to define folder and file nomenclature that best suits your application.



**Directory Hierarchy Structure** 

#### AutoProducer™ Tracks Live Switching Decisions

During a multiple camera shoot, real-time cuts can be performed between cameras. V-Station HD Studio's exclusive AutoProducer<sup>™</sup> feature will automatically generate an Edit Decision List (EDL) so that—with a click of a button—you can immediately produce a rough-cut edited video reel from your recording session. You can also trim and fine-tune the EDL. The process can be repeated to make as many different versions as desired of a given project.

#### Fast Clip Search & Review

V-Station HD Studio provides a quick and easy way to find the clip recordings made via the Clip Browser Library manager. Filter by project, reel, and scene to find only what you need. Multiple clips may be selected from the Clip Browser panel to allow for individual or simultaneous synchronized playback when the Multi-View® module is in use.



**Clip Browser Panel** 

#### Multi-View For Synchronized Playback & Cuts Editing

V-Station HD Studio's Multi-View module provides synchronized playback thanks to its proprietary TruSync™ feature. Up to 8 clips at one time can be synchronized by either time or event from any V-Station HD project. The powerful AutoProducer™ feature makes cuts editing quick and easy—without the timelines of complex NLE systems. (It's like doing production cuts during a live event.) Creation of a rough-cut edit for project visualization and assessment is a snap. In addition, a log of position markers can be added for each clip with annotation during recording or during review for instant location of any individual frame.



Multi-View Panel

#### **Workflow Benefits Of V-Station HD**

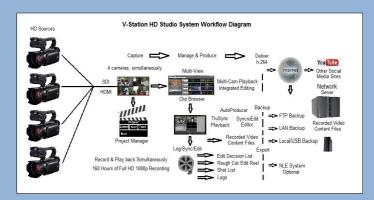
Your V-Station HD Studio system will generate comprehensive shot lists and EDLs. The shot list is a Microsoft® Excel® compatible file containing all of your production metadata—including each clip's camera information, project recording settings (reels/scenes/shots, etc.), and date/time—for either review of project metadata and content or importing the content and metadata into an NLE system.

#### **Multiple Outcomes To Match Your Needs**

Your video projects may be retained in a V-Station HD environment for several possible outcomes. These include content analysis, processing into a rough-cut for project visualization, output to a NLE system for a fine-cut, or uploading to FTP sites, YouTube and other social media destinations.

## **V-Station® HD**

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#### **Options To Enhance Your V-Station HD System**

FutureVideo offers an array of options to make your V-Station HD system reflect your application and preferred work style, including:

Professional Jog/Shuttle Controller

FutureVideo's V-Station HD Jog/Shuttle Controller provides comfortable tactile control for review and playback of your content.



V-Station HD Jog/Shuttle Controller

• HD-SDI to HDMI Convert Kit (4)

Enables HD-SDI cameras or video sources to used with V-Station HD.

- Extended-length Professional HDMI Cables
   Increases distance from sources to V-Station HD. 25' & 50' lengths.
- HDMI Signal Repeater with Splitter

2 port (1 in x 2 out) powered splitter ensures 1080p signal integrity in longer HDMI cable lengths.

Dual HDD Configuration

Instead of the single 2TB 3.5" drive, a pair of 1TB 2.5" swappable hard disk drives can be specified for redundancy or content backup.

• 4TB Swappable Hard Disk Drive

Replaces standard 2TB hard disk drive.

#### PC Tools To Enhance Workflow & Asset Management

• V-Station HD Studio Companion Software—Enterprise Edition

Complete Project Management system (import/export, backup, & sharing, security) of the content and metadata recorded on either V-Station HD Studio or V-Station HD Field. Also includes Clip Browser/Player, Multi-View Player with logging & editing tools. (Licenses for 4 computer installations.)

Specifications				
CONNECTIONS				
Video Inputs	4 x HDMI (back panel) or 4 x SDI (back panel)			
Audio Inputs	8 (2 audio inputs per HDMI or SDI video input, back panel)			
Video Output	1 x HDMI (back panel)			
Audio Output	2 (2 audio outputs per HDMI or SDI video output, back panel)			
USB 2.0/USB 3.0	2 USB 2.0 (front panel), 4 USB 3.0 + 2 USB 2.0 (back panel)			
LAN	1 RJ-45 Gigabit Network (back panel)			
External SATA	2 x 6.0 Gb/s (back panel)			
Control Monitor(s)	1 VGA + 1 x DVI/HDMI (back panel)			
Video Monitor	1 x HDMI (back panel) or 4 x SDI (loop through)			
Audio Line Output	1 (back panel)			
CONFIGURATION				
Video Tracks	4 discrete non-multiplexed			
Audio Tracks	8 (via HDMI or SDI input)			
VIDEO PROCESSING				
Video Compression	H.264 / AVC High Profile Level 4.2 (hardware encoded)			
SDI Profile	3G-SDI, conforming to SMPTE 424M			
	1920 x 1080 x 60p / 59.94p / 50p			
Input Resolution /	1920 x 1080 x 60i / 59.94i / 50i			
Frame Rate	1280 x 720 x 60p / 59.94p / 50p			
	720 x 480 x 60i / 59.94i			
-	720 x 576 x 50i 1920 x 1080 x 60p / 59.94p / 50p, video encoding bit rate 6-30			
	Mbps			
	1920 x 1080 x 60i / 59.94i / 50i, video encoding bit rate 6-24			
Record Resolution /	Mbps			
Frame Rate / Bit Rate	1280 x 720 x 60p / 59.94p / 50p, video encoding bit rate 4-24			
Bit Nate	Mbps			
	720 x 480 x 60i / 59.94i, video encoding bit rate 2-10 Mbps 720 x 576 x 50i, encoding video bit rate 2-10 Mbps			
AUDIO PROCESSING				
Audio Compression	MPEG-1 Audio Layer 2			
Bit Rate	Adjustable 64k to 512k			
GENERAL				
Operating System	Windows 7 Professional 64 bit			
System Drive	64GB SSD			
CPU	Intel Core I7 Quad Core			
System Memory	16GB (high speed)			
Data Storage	1 x 3.5" 2TB Swappable Hard Disc Drive			
Graphics System	Intel HD Graphics 4000 HDCP			
Compliance Mains Power	115 – 120 VAC 60 Hz			
Dimensions				
Weight	19" w x 16" d x 3.5" h / 48.26 cm w x 40.64 cm d x 8.89 cm h 35 lbs / 15.8 kg (shipping)			
	Keyboard, Mouse, Ethernet Cable, key for front panel security			
Supplied Accessories	lock.			
Ontions	Professional Jog/Shuttle Controller (FV0201)			
	2 x 2.5" 1TB Hot Swap HDD (maximum record time 80 hours)			
	(FV0410)			
Options	1 x 4TB Hard Disk Drive (FV0418) Extended-length Professional HDMI Cables (FV0310, FV0311)			
	1 in x 2 out HDMI Splitter/Repeater (FV0301)			
	HD-SDI to HDMI Converter Kit (FV0303)			
Warranty	1 year limited warranty on parts & labor			
Item Number	FVS400			

Available from		
		Also see www.VStationHD.com

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